Beat: Arts

BIG THEATRE CENTERS PREPARE TO MERGE BY LINKING STREET ARTS CIRCUS WITH THEATRE

UNDER THE AUSPICES OF CULTURE MINISTRY

Paris, 02.08.2015, 01:17 Time

USPA NEWS - In France, the launch of the preparatory mission for the merger of the National Centre of Theatre and "HorsLesMurs", Arts National Resource Centre for street and circus arts, is juste released, after a meeting.This national challenge is impulsed by the Ministry of Culture and Communication.

JEAN DIGNE AND SYLVIANE GILERY DECIDE WITH FLEUR PELLERIN TO ENTRUST THIS MISSION
Consistent with Sylviane Tarsot-Gillery, president of the National Center Theatre (CnT) and Jean Digne, president of HorsLesMurs (HLM), Fleur Pellerin, Minister of Culture and Communication has decided to entrust the mission of David Gwenola design and implement the merger of the two resource Centers Theater, Circus and Street arts, Theatre and National Centre HorsLesMurs to face the new challenges of these different artistic fields.

David Gwenola draw in September, and from the two structures and CnT HLM, the project of a new resource center at the service of the evolution of these artistic sectors, their professional networks, artists and companies, students, researchers and public. David Gwenola is a graduate of Sciences Po Paris and the Paris-Dauphine University, after being Associate Director of the National Centre of Circus Arts. He now provides general coordination of Beauty Season with children and youth, national event initiated by the Ministry of Culture and Communication.

A new institutional structure will be launched in 2016 at the end of this preparatory mission and will be destined to join new premises. Cécile Hamon far Acting Director CnT, is given at the request of the Minister, later in the Ministerial Committee for equality between women and men held on June 29, a mission of setting up the observatory for gender specific to the performing arts sector, in connection with the SACD.----------Julian Rosenberg as director of public housing, continues the mission of the organisation for the development of street arts and circus.Official Statement

Article online:
https://www.uspa24.com/bericht-4687/big-theatre-centers-prepare-to-merge-by-linking-street-arts-circus-with-theatre.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Rahma Sophia Rachdi

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Official Federal Reg. No. 7442619